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Amy Decker

AEA

HT: 5'6", WT: 135 lbs.
 Hair: Blonde, Eyes: Blue
 Voice: Soprano w/ Belt

www.amydecker.com

NATIONAL AND INTERNATIONAL TOURS

<i>The Phantom of the Opera</i>	Swing	Cameron Mackintosh, The Really Useful Theatre Co, NETworks, National Tour - <i>Laurence Connor, Dir</i>
<i>The Will Rogers Follies*</i> -Starring Larry Gatlin-	Betty Blake	Phoenix Entertainment, National Tour - <i>Steven Minning, Dir</i>
<i>Fame, The Musical</i>	Ensemble (Serina u/s)	Phoenix Entertainment, Korean Tour - <i>Steven Bishop, MD</i>

NEW YORK THEATER

<i>Mamma Mia!</i>	Donna	Spotlight Repertory Theatre - <i>Diane DiCroce, Dir</i>
<i>Nunsense</i>	Sister Mary Amnesia	Harbor Lights Theater Company - <i>Bill Castellino, Dir</i>
<i>Rock and a Hard Place</i>	Nurse, Cowboy Mom	New Musical Reading - <i>Horneff and Ker, Writers</i>
<i>Wallenberg</i>	Elisabeth Kemeny	New Musical Recording & Reading - <i>Martin Charnin, Dir</i>
<i>Fame Forever: Talent Springs Eternal</i>	Iris	Workshop Demo Recording - <i>Rick Hip-Flores, MD</i>
<i>Broadway Backwards 5, 6, 7, & 8</i>	Ensemble	BCEFA Benefit - <i>Bob Bartley, Dir</i>
<i>My Way: A Frank Sinatra Tribute</i>	Woman #2	Harbor Lights Theater Company - <i>Jay Montgomery, Dir</i>
<i>The Cuban and the Redhead</i>	Operator #1/Ensemble	New Musical Reading - <i>Bartley and Whitman, Writers</i>
<i>Songs for a New World</i>	Woman #1	Spotlight on Festivals, Beckett Theater - <i>Ryan Gibbs, Dir</i>
<i>Ophelia</i>	Ophelia	Wings Theater - <i>Nancy Hancock, Dir</i>

REGIONAL AND STOCK THEATER

<i>Hairspray</i>	Velma Von Tussle	Beef & Boards Dinner Theatre - <i>Eddie Curry, Dir.</i>
<i>Mamma Mia!</i>	Donna	Totem Pole Playhouse - <i>David Caldwell, Dir.</i>
<i>Ragtime</i>	Ensemble (Mother u/s)	Ogunquit Playhouse - <i>Seth Sklar-Heyn, Dir.</i>
<i>The Drowsy Chaperone</i>	Kitty	Totem Pole Playhouse - <i>Ryan Gibbs, Dir.</i>
<i>Boeing Boeing</i>	Gretchen	Totem Pole Playhouse - <i>Carl Schurr, Dir</i>
<i>Barnum</i>	Jenny Lind	Totem Pole Playhouse - <i>J.J. Kaczynski, Dir</i>
<i>The Sound of Music</i>	Maria	Allenberry Playhouse - <i>Sandra Dinse, Dir</i>
<i>The Game</i>	Madame de Tourvel	Barrington Stage Company - <i>Julianne Boyd, Dir</i>
<i>I Do! I Do!</i>	Agnes	Allenberry Playhouse - <i>Ryan Gibbs, Dir</i>
<i>The Will Rogers Follies*</i>	Betty Blake	West Virginia Public Theatre - <i>David Sollish, Dir</i>
<i>The King and I</i>	Anna	Forestburgh Playhouse - <i>Ron Nash, Dir</i>
<i>Cabaret</i>	Fraulein Kost	Forestburgh Playhouse - <i>Richard Amelius, Dir</i>
<i>White Christmas</i>	Betty Haynes	Circa '21 Dinner Playhouse - <i>Ann Nieman, Dir</i>
<i>Oklahoma!</i>	Laurey	Forestburgh Playhouse - <i>Sarah Norris, Dir</i>
<i>Steel Magnolias</i>	Shelby	Forestburgh Playhouse - <i>Ron Nash, Dir</i>
<i>My Way: A Frank Sinatra Tribute</i>	Woman #1	Merry-Go-Round Playhouse - <i>Kate Swan, Dir</i>
<i>Annie</i>	Grace Farrell	Forestburgh Playhouse - <i>Maria Watson, Dir</i>
<i>Crazy for You*</i>	Irene	Merry-Go-Round Playhouse - <i>Ed Sayles, Dir</i>
<i>Hello, Dolly!</i>	Irene Molloy	TriArts, Sharon Playhouse - <i>Mark Martino, Dir</i>
<i>A Grand Night for Singing</i>	Lynne	Allenberry Playhouse - <i>R.J. Frost, Dir</i>
<i>Guys and Dolls</i>	Sarah Brown	Galveston Island Musicals - <i>Paula Slone, Choreo</i>

TV / FILM

<i>A Guide to You</i>	Shelly	Big Beach TV
<i>All My Children</i>	Diana Morrison	Prospect Park Networks
<i>Law and Order- "Murder Book"</i>	Background	Central Casting
<i>Cashmere Mafia- Pilot</i>	Background	Central Casting

EDUCATION AND TRAINING

Bachelor of Music- Manhattan School of Music- Specialization: Classical Vocal Performance
 Vocal Range: **Legit**- Low G to high E **Belt**- Up to D octave above middle C
 Dance: Jazz, Ballet and Beginning Tap

SPECIAL SKILLS

Dialects:	British, Cockney, and Southern.	Instruments:	Piano
Travel:	NY State Driver's License, Valid Passport		<i>*Original Choreography / Staging</i>